



Department of Music  
University of Alberta

## In Recital

### CHAMBER MUSIC ENSEMBLES RECITAL

Sunday, December 11, 1988 at 8:00 p.m.

Sonata per due marimbafoni (1986)  
(Movements I and II)

Jiri Laburda

Mwinga (1976)

David Carey  
(b. 1926)

Scott Martin and Geoff Whittall, percussionists

Airs Chantés (1928)  
Air romantique  
Air champêtre  
Air grave  
Air vif

Francis Poulenc  
(1899-1963)

Deux Poèmes (1938)

Francis Poulenc

Carmen Wiart, soprano  
Timothy Hankewich, pianist

From Liederkreis, Op. 39 (1840)

Robert Schumann  
(1810-1856)

In der Fremde  
Intermezzo  
Waldeggespräch  
Die Stille  
Mondnacht  
Schöne Fremde

Kathleen Corcoran, soprano  
Roger Admiral, pianist

Zigeunerlieder, Op. 103 (1887)

Johannes Brahms  
(1833-1897)

Allegro agitato  
Allegro molto  
Allegretto  
Vivace grazioso  
Allegro giocoso  
Vivace grazioso  
Andantino grazioso  
Allegro

Barbara McKinley, mezzo-soprano  
Timothy Hankewich, pianist

Sonata for Violin and Piano in A Major (1886)  
Arranged for Flute and Piano by the composer  
(Movements I and II)  
Allegro moderato  
Allegro

Caesar Franck  
(1822-1890)

Glynis Alleyne, flutist  
William Shookhoff, pianist

INTERMISSION

Convocation Hall, Old Arts Building



From Dichterliebe, Op. 48 (1840)

Robert Schumann

Im wunderschönen Monat Mai  
Aus meinen Tränen spriessen  
Die Rose, die Lilie, die Taube  
Wenn ich in deine Augen seh'  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Und wüssten's die Blumen  
Das ist ein Flöten und Geigen

Jack Murray, tenor  
Alexandra Munn, pianist

From Marienleben (1948)

Paul Hindemith  
(1895-1963)

Geburt Mariä (Birth of Mary)  
Mariä Heimsuchung (Mary's Visitation)

From Ariettes Oubliées (1885-88)

Claude Debussy  
(1862-1918)

C'est l'Extase (It is ecstasy)  
Il pleure dans mon coeur (It weeps in my Heart)

Darlene Schubert, soprano  
Roger Admiral, piano

Frühlingssehnsucht

Franz Schubert  
(1797-1888)

Mädchenlied

Johannes Brahms  
(1833-1897)

At the mid hour of night

Benjamin Britten  
(1913-1976)

Dear harp of my country

Sally McIntosh, soprano  
Roger Admiral, pianist

String Quintet, Op. 77 (1875)  
(Movement I)

Antonin Dvořák  
(1841-1904)

Anne Kenway and Heather Neufeld-Bergen, violins

Glen Archibald, viola

Mark Opgenorth, violoncello

Paul Polushin, double bass